

01

OUR AIM

... IS TO ACHIEVE THE TARGETS OF OUR APPOINTMENT, WHICH ARE QUALITY, BUDGETS AND DELIVERY TIME

Our work is based on our experience in yacht fit-out and our working procedures are based on forecasting, anticipating and solving problems and issues connected to the interiors fit-out.

We investigate, select and propose solutions in coordination with the Interior Designer, the Shipyard and the outfitters, with a teamwork spirit aimed to efficiency, for the benefit of the project and of yacht Owners.

Quality, Budgets and Delivery Time are not always or necessarily in this order of priority. Or they may not come alone...

Feasibility of Aesthetics, Design, Art or "Fiction" can be sometimes introduced between Quality and Budgets (or Delivery Time move over Budgets!).

We can make it feasible, according to...

02

OUR SERVICES

... CAN BE TAILORED TO OUR CLIENTS' SPECIFIC PROJECT REQUIREMENTS

The scope of work of our appointment can be composed according to the status of the project and to the needs of the of the Owner or the Broker and of the Project-Team.

The hereof listed activities are the basis of our consulting services and some of them can be offered separately:

- ❑ project management, supervision and coordination of all the yacht fit-out activities;
- ❑ coordination among the Owner's Project Team, the Designer and the Shipyard team, with reference to the interiors fit-out and connected activities, for the highest quality standards achievements in respect to the contractual specifications;
- ❑ development of the technical specifications of the fit-out and furnishing, according to the project requirements (weight, budgets, range, flag rules, MCA), including sourcing and selection of suppliers and materials;
- ❑ sourcing and selection of sub-contractors and outfitters for the interiors fit-out, with the possibility of access to Italian and Middle Eastern resources, guaranteeing the quality of the final product by

means of surveying, quality control, supervision and monitoring activities at the outfitter's facilities and coordination with the Interior Designer and the Shipyard;

- supervision and survey of all the yacht interiors preparation, construction and installation activities, including (but not limited to) quality control and control of conformity to the design engineering and specifications, monitor and control of progress and expediting activity, quantity surveying, control of the working procedures, as Owner's representative or as consultant to the Shipyard or Outfitter;
- provision of know-how and technology with specific reference to the yacht interiors construction and installation on board, for both advanced light weight furnishing and anti-vibrating (floating) systems, and for traditional construction;
- development and execution of detail drawings and typical details drawings for the interiors fit-out and furnishing;
- development and execution of shop drawings for the fit-out and interiors production and installation, including dimensional survey activity and tracing on the hull.

03

OUR HISTORY

... STARTED IN 2003 WHEN AIM YACHT INTERIORS WAS ESTABLISHED, WITH THE PURPOSE OF ASSISTING OWNERS, DESIGNERS, SHIPYARDS AND INTERIORS OUTFITTERS TO ACHIEVE THE MAXIMUM LEVELS OF TECHNOLOGY AND QUALITY IN THE YACHT INTERIORS FIT-OUT

And it is built on AIM Yacht Interiors consultants' expertise, which has been acquired by attending some of the most advanced and of the latest state-of-the-art interiors fit-out projects in term of technology or design of the past 10 years.

Every project is a challenge in which our expertise and working procedures, developed by cooperating with the most demanding designers and architects or by managing projects in countries where the technology is not easily available, guarantee the achievements in term of quality, final results and satisfaction of our Client's expectations.

04

OUR CONSULTANTS

... ARE SPECIALISTS IN YACHT INTERIORS AND MARINE INDUSTRY

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05

OUR PROJECTS

... WILL BE FAMOUS

Coordination and supervision for the fit-out of a 85m M/Y in Chile, in accordance with UK MCA Large Commercial Yachts Code, including outfitter selection and qualification, coordination and supervision during shop drawings development, quality control during the fabrication, pre-assembly, finishing and installation of the furnishing (launching by December 2010).

Coordination of the technical activities between the selected outfitters, the Designer and the Shipyard and quality control of the production for the fit-out of two 60m M/Y in France, in accordance with UK MCA Large Commercial Yachts Code, actually under construction (launching by April and June 2009).

Project Management, coordination and supervision for the fit-out of a 100' S/Y in France, in accordance with Bureau Veritas rules and ultra-light weight technology, actually under construction (launching by April 2009).

Project Management, coordination and supervision for the fit-out of two 150' S/Y in Italy, in accordance with UK MCA Code and light weight technology, actually under construction (launching by December 2010 and June 2011).

Engineering and shop drawings development with the use of 3D software for the interiors fit-out of a 77' S/Y, under construction in France.

2008. Coordination and supervision for the fit-out of a 58m M/Y in Egypt, in accordance with UK MCA Large Commercial Yachts Code and light weight technology.

2007. Development of the technical specifications for the interiors fit-out of a 54m M/Y in Italy, in accordance to UK MCA Large Commercial Yachts Code and light weight technology.

2006 and 2007. Development of the technical specifications and typical construction details for the fit-out of a series of 63' motor catamarans under construction in China, providing the technology and procedures for the construction of the furnishing to the Shipyard.

2005. Engineering and shop drawings development for the furnishing of a 77' S/Y, built in France.

From 2003 to 2005. Coordination, project management, engineering and supervision during the construction and installation on board, for the interiors fit-out and furnishing of a 117' S/Y, built in France and awarded of the 2007 Superyacht Design Award.

06

OUR CONSULTANTS' REFERENCES

... ARE MASTERPIECES

In the hereof presented projects the activities of coordination, project management, interiors fit-out engineering and supervision during the construction and installation on board, as carried out by our consultants contributed to recognized achievements.

07

HAMILTON II (EX TARANSAY)

This project has been carried out in close cooperation with the Interior Designer and the Shipyard. All the detail shop drawings of the interiors have been developed keeping into consideration the production procedures and the resources of the interior outfitter, in order to optimize costs and production times, without compromising the highest quality standards.

All the interiors furnishing is build in balsa core sandwich panels, to guarantee the lightest weights, and with noise insulation panels to meet the most restrictive noise and vibration reduction requirements. The furnishing is built as in a box completely suspended on special sylomer and resilient mounts to guarantee the perfect insulation to the hull vibrations.

AIM Yacht Interiors has also been appointed to select and qualify the interior outfitter and source the Bamboo special veneer and the Ash solid wood, by selecting and qualifying the material suppliers, in addition to the sourcing and specification of all the hardware for the furnishing, completely made of stainless steel.

All the leather components have been lined and worked by one of the most known companies of the luxury car fit-out industry.

The yacht has been awarded of the Superyacht Design Award.

Type:	Sailing Yacht
L.O.A.:	35,12 metre / 117'
Shipyard:	CNB – Construction Navale Bordeaux Bordeaux - France
Designer:	Philippe Briand
Interior Designer:	Andrew Winch
Interiors technology:	Light weight construction; balsa core sandwich panels
Year of launching:	2005



VIRTUELLE

This project is a milestone of the International Yachting history, due to the perfect marriage between design and technology for sailing racing. All the interiors fit-out are build in light weight materials and employing a construction technology which allow the furnishing to be completely dismountable and removable from board, as the yacht was intended to be sailed in regattas. A special epoxy resin and cotton fabrics custom made laminate has been produced for the furnishing top finishing, after a specific research and development activity in cooperation with the Designer Philippe Stark.

Type: Fast Sailing yacht
L.O.A.: 24,00 metre / 78'
Shipyard: Tencara – Italy
Designer: Andrea Vallicelli
Interior Designer: Philippe Starck
Interiors technology: Light weight construction
Year of launching: 2000



09

DESIRADE

This project has been carried out in cooperation with one of the most traditional shipyards in Italy, well known in the whole world for its history, quality construction methods and for its famous one off yachts.

The interior fit-out of this project can be considered among the most comfortable and of the highest quality construction and finishing, with a modern-classical marine look. All the top surfaces and the cabinet doors are made with light weight PVC foam core sandwich panels and all the furnishing on board are completely dismountable and removable.

A special care has been given to the selection of the Teak wood and veneers, of top first quality.

Type:	Sailing Yacht
L.O.A.:	28,00 metre / 92'
Shipyard:	Cantieri Sangermani – Italy
Designer:	Bruce Farr
Interior Designer:	Nauta Yachts
Interiors technology:	Semi-light weight construction
Year of launching:	1997



10

KIRRIBILLI

Architect Renzo Piano's design philosophy has been applied for the concept of this yacht.

The furnishing has been designed to appear completely detached and free from the hull, to meet the idea of soft and simple lines which highlight the extremely functional character of the interiors.

The edges of the furnishing and of the sole panels are the result of a great research of ergonomic shapes and of the highest craftsmanship, and represent a line without interruption of continuity which runs all the interiors from forward to aft.

The finishing is Cherry wood veneer of the highest quality and selection on PVC foam and plastic honeycomb sandwich panels, with semi-glossy transparent paint.

Type:	Fast Sailing Yacht
L.O.A.:	18,30 metre / 60'
Shipyard:	MAS - Italy
Designer:	Alessandro Vismara
Interior Designer:	Renzo Piano
Interiors technology:	Light weight construction
Year of launching:	2001



1 1

GHIBELLINA

The Owner's minimalist view of aesthetics and the extreme importance for the details were the guidelines to develop this project. The straight and simple lines of the furnishing hide an incredible research applied to engineer the furnishing components, which were required to be built with sharp edges, giving the idea of luxury by employing high quality finishing on traditional materials. The upper cabinets throughout the yacht appear completely floating in the air.

Type:	Fast Sailing Yacht
L.O.A.:	24,00 metre / 78'
Shipyard:	Valdettaro - Italy
Designer:	Alessandro Vismara
Interior Designer:	Lapo Ruffi
Interiors technology:	Light weight construction
Year of launching:	2001



CONTACTS

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